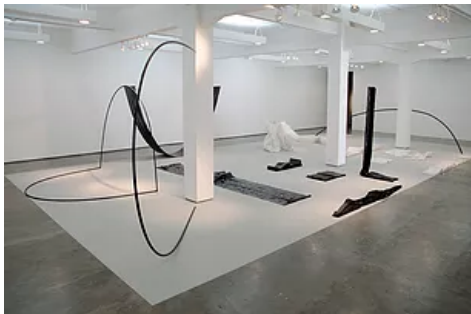


# MIGUEL BRACELI 1:1. Thinking with the body

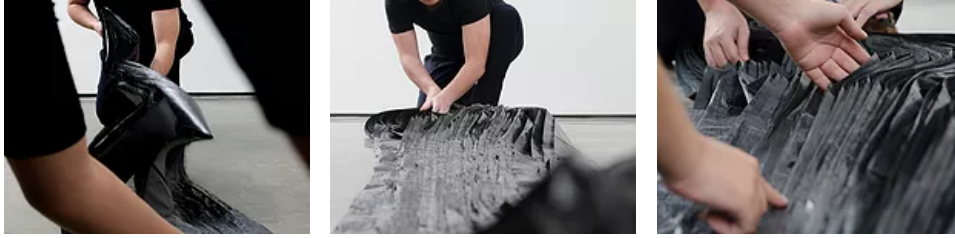
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Miguel Braceli 1:1 brings together the current work of the Venezuelan artist Miguel Braceli. Altogether, the works at the exhibition function as a large installation space interacting between them. Recently Braceli has been making ephemeral interventions where collective participation is necessary and fundamental to the construction of images sensitive to the landscape in which they are inserted, transforming it and absorbing its transformations. The materials used in the interventions are converted into a series of books to read with the body, bringing the viewer into the experience contained in each one of these projects, where reality and utopia meet.



MIGUEL BRACELI 1:1. Solo Show. Caracas, Venezuela. 2018



Works involve the landscape and the landscape also intervenes the works. Says the artist: "My research tries to recognize these relationships of transaction, to be unveiled in vivid works that make change its constituent substance. The works are social and political constructions in the public space to draw concepts that are related about and from the landscape itself". And continues Braceli: "Today's art s close to the society in a different way, tries to restore relations with the life beyond their representation. Entered in daily life, converses with it to make it part of themselves. There is an exchange relationship between the work and the life from a mutual transformation. The works are born recognized events or situations that take place in the landscape, to involve persons to intervene in its creation".

Miguel Braceli is interested in working with the body as a space of research to create ephemeral forms capable of generating experiences and reflections on utopian realities. Forms that are made possible from collective participation, putting up questions and seeking to transform realities from the dialogue between people and their contexts in different scales.



Video Installation. IRAZÚ. Irazú Volcano, Costa Rica. 2016

**1:1** is the natural scale that describes the relationship of exact proportion between representation and reality. **Miguel Braceli 1:1** offers a compendium of large scale works in public spaces transformed into an exhibition project where the conceptual, formal dimensions and haptics are reconstructed in real scale. Interventions in different contexts in Venezuela, Latin America and Europe, are displayed in photos, videos and three-dimensional pieces that constitute an inventory of works and design strategies.



"HABITAR EL AIRE DEL CUERPO". Educational project FAU UCV. 2018.

Recently important and prestigious awards have been awarded to Miguel Braceli as the prize for young art of the Principality of Asturias, Spain; the Leslie King Hammond Prize, Maryland Institute College of Arts, USA; the AICA award, International Association of Art Critics, artist with best international projection, Venezuela; Supertrama, Award of Public Art of Extremadura, Spain, and the Fulbright Scholarship in USA, where he is now based and pursuing a Master of Fine Arts at Maryland Institute College of Arts.

#### ESPACIO MONITOR

For more information contact the gallery in office hours: Monday to Friday from 8:30 am to 4:30 pm, by phones: + 58 212 286 0108 and 286 4087, or via email: [info@espaciomonitor.com](mailto:info@espaciomonitor.com)

Photos: Julio Osorio.

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